

A

♩. = ♩ = 76

Mezzo-soprano *mf* *p* *p* *mf*

same num - ber, none mis - sing from the

Violin I *p* *pp*

Violin II *p* *pp*

Viola *p* *pp*

Violoncello *mf* *p* *pp*

5 M.S. *f*

place I plun - der my pains coun - ted on their

Vln. I *mp* *mf* *f* *mf*

Vln. II *mp* *mf* *f* *mf* *mp*

Vla. *mp* *mf* *f* *mp* *p*

Vc. *mp* *mf* *f* *mf* *mp*

9

M-S. *p*

pe - tals

Vln. I *mp* *p* *arco* *mf* *f* *mp* *f*

Vln. II *p* *arco* *mf* *f* *mp*

Vla. *mp* *p* *mp* *f* *mp*

Vc. *arco* *p* *f*

B

14 $\text{♩} = \text{♩} = 76$ with unease *mf*

M-S. The un - cer-tain-ty here has not to

Vln. I *mp* *p*

Vln. II *f* *mp* *p*

Vla. *f* *p* *mp* *p*

Vc. *mp* *f* *mp* *p*